

## **Bibliography for Anglo-Saxon (and some Viking) Sources**

Ashmolean Museum web site, Grave 2 in the Purwell Farm Excavation, done by E.T. Leeds

This is a wonderful museum in England with a lot of Anglo-Saxon pieces. My brother has seen the collection and recommended that I track down the web site. Very good pictures can be found online, I just wish that they included more archeological information. Use a UK google search to find it, if you want to search the different collections.

Budny, Mildred and Dominic Tweedle, "The Maaseik Embroideries." In Anglo-Saxon England, edited by Pater Clemores, p.65-97. Cambridge Univ. Press, 1984.

Fun article on the Maaseik embroideries. A lot of technical information included in the article, for example thread count and fiber types.

Buchanan, Rita, A Dyer's Garden- from plant to pot growing dyes for natural fibers, Loveland: Interweave Press, 1995.

This is a great modern book on dye plants. If you can only get one book on dyeing get this one. It has very clear charted pictures on what fiber will dye which color with a lot of different plants. You do need to have a very basic understanding of what fibers, mordents and plants were available in period to use this book successfully.

Calkins, Robert, Illuminated Books of the Middle Ages, New York: Cornell University Press, 1983.

This is a very good book on different styles of illumination through out history. I used it as a textbook in college.

Cannon, John and Margaret, Dye Plants and Dyeing, Portland: Timberland Press, 1994.

This book included some different pictures and hand drawn illustrations of dye plants.

Collingwood, Peter, The Techniques of Tablet Weaving, New York: Watson-Guplill pub., 1982.

This book contains a list of many of the major tablet weaving finds prior to the 1980's. It also has very clear pictures of some of the pre AD 1000 tablets or cards.

Crocket, Candice, Card Weaving, United States: Interweave Press, 1991.

This book is a very good reference book for the beginning weaver. It has a good, illustrated section on the history of card weaving, including some pictures of the Oseberg ship find.

Crowfoot, Elisabeth and Sonia Chadwick Hawkes "Early Anglo-Saxon Gold Braids." Medieval Archaeology, vol. 11 (1967) pp. 42-86.

Article on Anglo-Saxon and Jutish brocaded gold tablet weaving.

Crowfoot, Grace M. "Anglo-Saxon Tablet Weaving." *Antiquaries Journal* 32, nos 3-4 (1952) pp. 189-191.

This article contains very good pictures of Anglo-Saxon wrist clasps. It is a source that many other articles quote.

Fitzhugh, William, Vikings The North Atlantic Saga, Washington: Smithsonian Institution Press, 2000.

This is one of my favorite Viking books. I saw the traveling exhibit that the book is based off of in Minnesota. It has lots of pictures and a well written text. It is possible to find out more information about the pictures in the back of the book without needing a degree in library science.

Glubok, Shirley, The Art of the Vikings, New York: MacMillian Pub.,1978.

Not the best of books, but it does have good pictures if you know what you are looking at.

Grape, Wolfgang, The Bayeux Tapestry. New York: Prestel. ISBN 3-7913-1365-7

Excellent book of pictures on the Bayeux Tapestry. The close up pictures are clear enough to count the stitches. He presents an interesting theory about where the imagery of the Tapestry might have come from. Beware this part of the book can be fairly dry reading, even when the topic is fascinating.

Guido, Margaret, The Glass Beads of Anglo-Saxon England c. AD. 400-700, London: Boydell Press, 1999

Excellent book on Anglo-Saxon beads. The author clearly explains how beads are classified and some of the chemistry behind bead making. This book has some very clear drawings on the different shapes and colors. The author had hoped to be able to date grave sites by the bead colors and shapes and did not find enough of a pattern to prove her research.

Hald, Margrethe, Ancient Danish Textiles from Bogs and Burials, Great Britain:Aarhus University Press, 1980.

Excellent book on early textile work. Good sections on weaves, naalbinding, needle lace, and sewing. Very detailed black and white photographs or illustrations.

Hall, Richard, The Excavations at York– The Viking Dig, London: Bodley, 1986.

This is a really neat book. It was written before individual books on the York digs were published. It contains a fair amount of information on the larger finds from the dig. I would like to see the books from this dig which contain more in depth research and are sorted by topic.

Hawthorne and Smith, Theophilus On Divers Arts. New York: Dover Publications inc., 1979. ISBN 0-486-23784-2

Reproduction and translation of Theophilus work. He wrote out directions on how to do some of the crafts I am interested in, unfortunately he was writing after the year 1000AD.

Heather Rose Jones class handout for “Embroidery from the 10th century Viking Grave at Mammen Denmark.”

<http://www.heatherrosejones.com/mammen/index.html#archaeological>

A neat web site, containing some good black and white photographs of the Mammen embroideries. She also includes a bit of the history of the pieces.

Jessup, Ronald, Anglo-Saxon Jewelry, London: Faber and Faber, 1959.

This book contains some good pictures of early grave finds and the corresponding notes. It has several pictures of wrist clasps, spoons and crystal ball pendants.

Jorgensen, Lise Bender, “Aspects of Wool Textiles from Viking Age Dublin,” Northern European Symposium for Archaeological Textiles 1990.

Interesting article about wool for the Viking era. It contains a lot of technical information about weaving.

Kipar, N. web site on Frankish Costume,

<http://www.geocities.com/Athens/Forum/6948/bathilde.html>

Very clear pictures of Queen Bathilde’s linen shirt. The pictures are clear enough to blow up and look at the stitching details. There is also a link to a very good site by the same person about Queen Arnegunde.

Leahy, Kevin, Anglo-Saxon Crafts, Great Britain: Tempus Pub. Ltd., 2003.

Excellent beginning book on Anglo-Saxon crafts. It is an especially helpful book if you have multiple interests which are not just fiber related and need to know the names of finds or pieces for further research.

Netherton and Owen-Crocker, ed., Medieval Clothing and Textiles vol. 1, Woodbridge Press: Boydell Press, 2006.

This book contains a number of different articles on the medieval textiles, with a specific chapter on Anglo-Saxon Embroidery. This is where I learned that very few of the embroidery snippets can be proven to be of Anglo-Saxon origin. This book makes note of embroideries that are thought to be of Anglo-Saxon province and refers to embroideries which are of the correct time frame but from outside of England. It was a very interesting read.

Northern Archaeological Textiles (NESAT VII) Textile Symposium in Edinburgh 5<sup>th</sup>-7<sup>th</sup> May 1999. (edited by Frances Pritchard and John Peter Wild) Oxbow Books.

Northern Archaeological Textiles (NESAT) Textile Symposium 1981. Anne Kjellberg, Medieval Textiles from the excavations in the town of Oslo.

This article was written for one of the early NESAT conferences. It shows the different ways that an early period garment can be sewn. It has very clear illustrations.

Olmert, Michael, The Smithsonian Book of Books, New Jersey: Wing Books, 1992.

An interesting book on the history of books. It tends to have unusual pictures of common Manuscripts. I used this book to confirm my style choices.

Owen-Crocker, Gale, Dress in Anglo-Saxon England, Great Britain: Univ. Cambridge Press, 2004.

If you can only get one book on Anglo-Saxon clothing, get this book. It is a revision of her earlier book, with a lot additional information added. She breaks Anglo-Saxon history into several different periods and has complete chapters for both men and women.

Owen-Crocker, Gale, "Early Anglo-Saxon Dress– the Grave Goods and the Guesswork", Textile History vol. 18 issue 2, p.147-157.

Priest-Dormman, Carolyn, Nalebinding Techniques in the Viking Age, Available on the Internet at <http://www.cs.vassar.edu/~capriest/nalebind.html>

One of the best sources on the web for Viking textiles. She has a very well written annotated bibliography, which I have used to find some fascinating articles through inner library loan.